Curriculum Vitae



**Name** Ciara Sheridan

**Address**  26 Crossagalla

Old Cork Road,

 Limerick,

Ireland.

**Date of Birth** 22-07-1983

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 +17817759967

**Website** http://lsadfashion.blogspot.ie/2012/06/ciara-sheridan.html

**Education**

***September 2008- June 2012:***

*BA Honours Degree:* Fashion Design

 Limerick School of Art & Design,

 Limerick Institute of Technology,

 Clare Street,

 Limerick.

Award: 2.1 Honours Degree

***September 2007- May 2008:***

*Fetac Level 5:* Art & Design

 Limerick Senior College of Further Education,

 Mulgrave Street,

 Limerick.

*Awards:*  11 Distinctions

***September 2002- May 2004:***

*Bsc Honours:* Multimedia Computing with Design

 Limerick Institute of Technology,

 Moylish Campus,

 Limerick.

*Subjects:* Interactive Design, Database Systems, Java Programming, Operating Systems, Photoshop.

**Work Experience**

**Fashion Intern** Erdem, 35-40 Bethnal Green Road, London

*April 2011-September 2011*

* Creating production packages to be sent to the factories.
* Quality control of all rolls of fabric and garments etc.
* Preparing garments to be shipped out for production, steam, swing-tag, bag etc.
* Fixing any garments that needed attention before they are shipped out.
* Collaboration- Worked as part of a team to produce a hand embroidered tutu for the royal ballet.
* Sewing toiles in the sampling department.
* Running on errands, visiting factories.
* Helped design for a special project; Christmas Sweaters.

**Dresser** Triumph Competition, Brown Thomas Department Store, Limerick.

*June 2010:*

* Assisting with the organisation backstage.
* Sorting outfits and accessories.
* Dressing the models.
* Making sure outfits were fitting and hanging well and carrying out any alterations necessary.

**Sales Assistant** The Body Shop, Crescent Shopping Centre, Limerick.

*October 2007- October 2008:*

* Advising customers on skin care regimes, make up application and the products which suit them.
* Informing customers of promotions available in store each day.
* Promoting the in store value card which enabled customers to a number of gifts.
* Organising stock take and facing off the shop displays to keep it looking professional.
* Cashing up at the end of the day and locking up the shop.
* Performing makeovers at events which The Body Shop participated in.

**Assistant Manager** The Cornmarket, Cornmarket Square, Limerick.

*Oct 2005- Sep 2007:*

* Opening, locking and general responsibility of the premises.
* Organising staff tasks and positions behind the bar.
* Organising set up and clean-up of the premises depending on shift.
* Cashing up and counting the safe.
* General duties of running the bar ie keeping the tills full of coin, fridges stocked, monitoring health and safety ie spillages or broken glass.
* Dealing with customer queries.

**Bar Supervisor** Smyths Bar & Nightclub, Denmark Street, Limerick.

*February 2004- April 2005:*

* Bartending
* Organising staff and organising set up and clean up behind the bar.
* Responsibility of the tills, moving cash to and from the office to keep the bar running smooth.
* Daily stock count on all spirits and bottles, which I recorded on our system.
* Working on a close relationship with managent to learn more about the industry.
* Attending management meetings as a spokesperson for the staff and to keep updated on what was going on.

**Skills**

I have participated as part of a team in a market research project in London for Spring/Summer 2010, and also in Dublin for Autumn/Winter 2009.

I have a good working knowledge of:

* Industrial and domestic sewing machines and Hand stitching, Beading, Draping with invisible stitching.
* Overlockers
* Industrial Knitting Machines, Hand Knitting, Felting including Nuno-Felting.
* Adobe Photoshop, Illustrator, Microsoft Word, Powerpoint, Spread sheets.
* Pattern drafting, Grading.

**Hobbies and Interests**

* Sketching and painting portraits with various mediums particularly charcoals. I love the looseness and freedom of using your fingers and getting into the painting.
* Designing and making my own clothes, I particularly like experimenting with prints and twisting and developing old mundane items of clothing and recycling them to come up with new ideas.
* I have always enjoyed studying the art of makeup application, be it dramatic or natural. When I worked with The Body Shop I was outsourced to perform makeovers at a fashion event and fashion show.
* Reading blogs and magazines such as Dazed and Confused, Pop, ID.
* Walking.

**Referees**

Anne Melinn

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Cassie Wilkonson

Production and Development Planning Manager

Erdem

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